LYNN JENKINS, CPA
2ND DISTRICT, KANSAS

ASSISTANT WHIP

COMMITTEE ON WAYS AND MEANS
SUBCOMMITTEE ON TRADE

SUBCOMMITTEE ON OVERSIGHT

Congress of the United States
House of Representatives
Washington, DC 20515–1602

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3550 SW 5TH STREET
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HTTP://LYNNJENKINS.HOUSE.GOV

February 23, 2012

Re: 2012 Congressional Art Competition

Dear Art Teacher or School Counselor,

I wish to invite all high school students living in the 2nd District of Kansas to participate in the 2012 Annual Congressional Art Competition entitled, *An Artistic Discovery*. This unique competition allows members of the United States House of Representatives an opportunity to showcase the artistic talents of high school students within their districts.

We have countless talented young artists in the 2nd District of Kansas and I am excited to see what masterpieces can be created! The winning entry will be displayed in the U.S. Capitol building in Washington, DC for one year. Members of Congress, dignitaries and visitors from all across the country and world will be able to view the winning works of art, one from every congressional district in the United States. The winner will be given two free airline tickets to Washington, DC to attend a reception with other winners and see their artwork displayed in the U.S. Capitol. The winner will also be eligible for an art school scholarship.

The deadline for submitting artwork is **5:00 p.m. on Friday, April 13, 2012**. The art must be received at my congressional office at 3550 SW 5th St. Topeka, Kansas 66606. The student release form must be attached to the back of the artwork. It is not necessary for the artwork to be framed for judging.

Enclosed is a copy of the Congressional Art Competition guidelines and the student release form. If you have any questions, please contact Melissa Underwood at (785) 234-5966 or by email at melissa.underwood@mail.house.gov.

I look forward to celebrating the impressive creations of our talented young artists!

Sincerely,

Lynn Jenkins

Lynn Jenkins, CPA
U.S. Congresswoman

PRINTED ON RECYCLED PAPER

2012 GUIDELINES
FOR STUDENTS AND TEACHERS

General Guidelines

The competition is open to high school students only. Exceptions may be made for schools that have 7th through 12th grades on one campus.

Artwork must be two-dimensional.

Each framed piece can be **no larger** than 28" x 28" x 4" (28 inches high, 28 inches wide, and 4 inches deep). If your artwork is selected as the winning piece, it will be required to be framed and must still adhere to the size guidelines.

Artwork cannot weigh more than 15 pounds.

Artwork accepted mediums are as follows:

- Paintings: oil, acrylics, watercolor, etc.
- Drawings: colored pencil, pencil, ink, marker, pastels, charcoal (It is recommended that charcoal and pastel drawings be fixed.)
- Collage: must be two dimensional
- Prints: lithographs, silkscreen, block prints
- Mixed Media: use of more than two mediums such as pencil, ink, watercolor, etc.
- Computer-generated art
- Photography

Each entry must be original in concept, design, and execution and may not violate any U.S. copyright laws. Any entry that has been copied from an existing photo (not the student's own), painting, graphic, advertisement, or any other work produced by another person is a violation of the competition rules and **will not** be accepted. Work entered must be in the original medium (that is, not a scanned reproduction of a painting or drawing).

Artwork will hang in the Capitol for the **entire year** of the exhibition and **cannot** be returned to the students earlier. Students should, therefore, submit artwork they will not need for other purposes.

The final decision regarding the suitability of all artwork for the 2012 Congressional Art Competition exhibition in the Capitol will be made by a panel of qualified persons chaired by the Architect of the Capitol. Artwork must adhere to the policy of the House Office Building Commission. In accordance with this policy, exhibits depicting subjects of contemporary political controversy or a sensationalistic or gruesome nature are not allowed. It is necessary that all artwork be reviewed by the panel chaired

by the Architect of the Capitol and any portion not in consonance with the Commission's policy will be omitted from the exhibit.

Framing Guidelines

Framing guidelines apply only to the ONE winning artist/artwork that will be sent to Washington, DC. Each Member of Congress may include additional entry rules for his or her own District; please consult your Representative's office to see whether a frame is required for entry. Even if your Member of Congress does not require a frame to enter the artwork in the competition, **if your artwork is selected for display in Washington, it must have a frame.**

All winning artwork must be framed. Frames should be wood or metal and should be kept as simple and sturdy as possible. Metal frames are recommended. No "snap on" frames with glass are to be used.

All artwork except works in oil or acrylic on canvas must be protected by Plexiglas or glass. Plexiglas is preferred. If glass is used, special packing and shipping arrangements are encouraged to ensure that the work is not damaged if the glass breaks.

All works, **including frame**, should be **no larger** than 28 inches high, 28 inches wide, and 4 inches deep, to the outside of the frame, and 15 pounds in weight. Please double check the size before sending the entry to Washington, DC. Due to wide participation of Member offices, framed work larger than the specified dimensions will be turned away.

Matting can enhance or detract from a work of art and should be carefully prepared.

Use sturdy picture hangers on the back of the frame. For wood frames, two sturdy eye hooks should be attached at the top right and left sides of the back of the work for hanging in order to prevent the work from leaning forward or hanging unevenly. For metal frames, solid hangers should be used. Do not put wire between the hooks for hanging; it will be added when the artwork is hung in the Capitol.

Do not attach labels, ribbons, etc. to the front of the piece or underneath the glass or Plexiglas.

If the artwork is abstract in design, please indicate on the back which side is "up" with arrows.

2012 Congressional Art Competition
Student Information & Release Form

PLEASE PRINT CLEARLY. THIS INFORMATION IS USED FOR CERTIFICATES AND AWARDING SCHOLARSHIPS. INCOMPLETE FORMS WILL NOT BE ACCEPTED.

MEMBER/DISTRICT INFORMATION	
MEMBER OF CONGRESS NAME:	STATE:

STUDENT INFORMATION		
NAME:		GRADE:
STREET ADDRESS:		
CITY:	STATE:	ZIP:
MAILING ADDRESS (IF DIFFERENT):		
STUDENT EMAIL:		
T-SHIRT SIZE:		
PARENT OR GUARDIAN NAME(S):		
PARENT PHONE:	PARENT WORK PHONE:	

SCHOOL		
SCHOOL NAME:		
STREET ADDRESS:		
CITY:	STATE:	ZIP:
ART TEACHER NAME:		
ART TEACHER PHONE:	ART TEACHER EMAIL:	

ART COMPETITION ENTRY
TITLE OF ENTRY:
MEDIUM:
DESCRIPTION: Please include a detailed description of the artwork, clearly identifying the major elements of the piece.
FRAMED DIMENSIONS: Height:_____ inches Width: _____inches Depth: _____ inches See official guidelines for framed size and artwork weight restrictions.

PLEASE COMPLETE THE RELEASE FORM ON PAGE 2.

2012 Congressional Art Competition
Student Information & Release Form

(CONTINUED FROM PAGE 1)	
STUDENT NAME:	STATE:
TITLE OF ENTRY:	

ORIGINALITY CERTIFICATION

I hereby certify that, to the best of my knowledge, the art entry described above is an original work of authorship by the undersigned student and that it is not copied from, nor does it include, any other person's copyrighted work.

STUDENT SIGNATURE	ART TEACHER SIGNATURE

ARTWORK RELEASE

We, the undersigned, represent that the art entry described above is an original work of authorship personally created by the undersigned student to which the student is entitled copyright protection. In consideration for the acceptance of the art entry by the Member of Congress designated above in *An Artistic Discovery* (the Congressional Art Competition sponsored by the U.S. House of Representatives) and intending to be legally bound hereby, the undersigned grant the Member and the House the right to publicly display the art entry, if it is selected for display, in accordance with the rules of the Art Competition, for a period of two years from the latest date on this form. The undersigned acknowledge that the final decision regarding the suitability of an art entry to be displayed in the Capitol will be made by a House panel chaired by the Architect of the Capitol. The undersigned also grant the Member, the House, their employees and agents, and the United States the right to reproduce the art entry for any non-commercial purpose. The undersigned further grant the Member, the House, their employees and agents, and the United States from any and all liability for damage, loss, or misappropriation of the art entry during and subsequent to the Art Competition. The undersigned further agrees to indemnify, hold harmless and defend the Member, the House, their employees and agents, and the United States against any and all claims of any nature whatsoever, including, but not limited to, claims of copyright infringement, by any party whatsoever, arising out of or in any way related to the submission of the art entry in the Art Competition.

STUDENT SIGNATURE	PARENT/GUARDIAN SIGNATURE (IF UNDER 18)

MEMBER APPROVAL (FOR OVERALL WINNER ONLY)

I have viewed the above-signed student's artwork and approve of its content. I understand that by signing this form I am supporting this artwork and am responsible for its content.

MEMBER SIGNATURE	PRINT DISTRICT OFFICE CONTACT NAME PRINT DC OFFICE CONTACT NAME